

521867

Violino II.

Quartett.

VIOLINO II.

Moderato assai = ♩

Ant. Rubinstein, Op. 17. N^o 1.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is Moderato assai, indicated by a half note equal to one beat. The score consists of ten staves of music. Dynamics include fortissimo (f), mezzo-piano (mp), piano (p), and crescendo (cresc.). Articulation includes slurs, accents, and breath marks (V). Specific markings include 'A', 'B', 'C', and 'D' above the staff, and '3', '4', and '1' below the staff. The piece begins with a first ending bracket and a repeat sign. The final measure of the piece is a whole note chord.

E

p

F

rit. - - - *a tempo*

f

rit. - - - *a tempo*

p

f

G

più f

ff

ff

ff

H

mf

mf

I

f

f

rit. - - - *a tempo* *rit.* - - - *a tempo* *rit.* - - - *a tempo*

p

f

p

f

p

f

K ₄

VOLINO II.

rit. - - a tempo

f *p* *f* *L*

f *f* *f* *f* *V*

f *M* *p* *V* *f* *V* *p*

N *f*

f

f *O* *f*

dim. *P* *p* *rit. - - a tempo* *ff*

ff *f*

Q *f*

I *f*

Andante con moto = 



Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Andante con moto" with a musical note symbol. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. Articulation marks include accents, slurs, and breath marks (V, R, S, T, U, W). Measure numbers 2, 5, and 7 are placed above the staff. The score concludes with a double bar line and a fermata in measure 12.

VIOLINO II.

X
p

Y
f p f p mf f p

Z
f p mf p

Prestissimo
p mf

A
p f

B
mp

C
mf f

Fine. *attacca subito.*

Allegro moderato = ♩

p *p* *p* *p*

mf

p

D.C. il Prestissimo

D.C. il Prestissimo.

VIOLINO II.

Moderato con moto = ♩



The musical score for Violino II is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The tempo is marked "Moderato con moto" with a quarter note equal to one beat. The score consists of 11 staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a half note G4. The second staff starts with a piano (*p*) dynamic and a half note G4, marked "espressivo". The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic and a half note G4, marked "1 H". The fifth staff begins with a piano (*p*) dynamic and a half note G4, marked "I". The sixth staff starts with a forte (*f*) dynamic and a half note G4. The seventh staff continues the melodic line. The eighth staff features a forte (*f*) dynamic and a half note G4, marked "K". The ninth staff begins with a piano (*pp*) dynamic and a half note G4, marked "2 L". The tenth staff continues the melodic line. The eleventh staff starts with a mezzo-piano (*mp*) dynamic and a half note G4, marked "M".

mp *p* *f* *pp*

espressivo *cresc.*

1 H I K 2 L M

VIOLINO II.

9

mf

N

1

1

f

1

0

f

1.

5

2.

f

P₃

f

Q

12

p

3

1

mp

R

10

p

1

V

S

f

f

2

2

f

rit.

VIOLINO II.

a tempo

p

Tespressivo

p

cresc.

f

U

p *mf* *p* *mf*

V

f

W

p

X

mf

Y

p *cresc.* *f*

Z

f

f

A musical score for Violino II, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with the tempo marking 'a tempo' and a dynamic of 'p'. The first staff has a 'p' dynamic. The second staff is marked 'Tespressivo' and 'p'. The third staff has a 'cresc.' marking. The fourth staff has a 'f' dynamic. The fifth staff has a 'U' marking and dynamics of 'p' and 'mf'. The sixth staff has a 'V' marking and a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'W' marking and a 'p' dynamic. The ninth staff has a 'X' marking and a 'mf' dynamic. The tenth staff has a 'Y' marking and dynamics of 'p', 'cresc.', and 'f'. The eleventh staff has a 'Z' marking and a 'f' dynamic. The twelfth staff has a 'f' dynamic.